

ARTHURIAN LEGEND



Unit Literature & Media

A&E Biography: King Arthur
“Sir Gawain and the Green Knight”
Excalibur (movie)
From Morte d’Arthur

Literary Terms

Romance	Narrative poetry
Legend	Chivalry
External Conflict	Internal Conflict
Symbolism	Theme

Vocabulary

essay	adjure	feigned
adroitly	largesse	righteous
entreated	peril	interred

Objectives

1. Be able to give the correct vocabulary word when provided with a definition.
2. Know the main characters, objects, and settings of Arthurian legends.
3. Know plot details from all of the materials covered in class.
4. Be able to define all literary terms and provide examples of each.
5. Be able to explain the code of chivalry and explain how characters from Arthurian legend adhere to the code.
6. Be able to explain the key elements of the medieval romance and explain how Arthurian legends demonstrate these elements.
7. Be able to explain the key elements of a legend and explain how Arthurian legends demonstrate these elements.
8. Be able to define narrative poetry and explain how “Sir Gawain and the Green Knight” fits this definition.
9. Be able to explain the debate concerning King Arthur as a historical figure.
10. Be able to list admirable qualities demonstrated in Arthurian legends.
11. Be able to provide examples of internal conflicts and external conflicts from the materials covered in class.
12. Be able to identify various themes from the materials covered in class.
13. Be able to provide an example of symbolism from the selections covered in class.